

arranging for a Capella voices

Portage Northern High School Choirs
2017

Due June 9, 2017

OVERVIEW & PURPOSE

To arrange a popular song for a small group of a Capella voices

STEPS TO FOLLOW

1. Listen to the song repeatedly
2. Map out the song (how many measures for each chorus, verse, etc.)
3. Decide on voicing, including who will take the lead
4. Map out bassline
5. Fill in the middle parts
6. Include at least an introduction, verse and chorus
7. Include at least
 - a. Concert Choir: two vocal lines, e.g. bass line and melody (lead) plus percussion
 - b. Women's Ensemble: three vocal lines, e.g. bass line, melody (lead), another vocal line plus percussion
 - c. Songleader's Chorale: four vocal lines, e.g. bass line, melody (lead), two other vocal lines plus percussion
8. Add vocal or body percussion
9. Make a recording and send to Mr. Jordan via email
 - a. Start recording with each person in the group's full name pronounced clearly and slowly
 - b. Follow your names with a performance of your arrangement
10. Grading: group will receive the same base score. Extra credit will be added on top of this score for each person.
11. Extra credit: include a written reflection on the process that you experienced during this project. Each person completing this extra credit will have extra points added to their group score on an individual basis.

OBJECTIVES

1. Make a viable arrangement for your group's ability level(s)
2. Change the original version in a creative way
3. Work together as a group to make decisions and create something new
4. Notate your arrangement on music manuscript paper using modern notation either by hand or by using a music notation program such as noteflight.com or flat.io. Note: flat.io has a limited number of projects you can complete for free.

MATERIALS NEEDED

1. Source recording
2. Music manuscript paper
3. Notated version on music manuscript paper
4. Recording of arrangement

ASSESSMENT

Steps to check for student understanding

1. Arrangement recorded on manuscript paper with modern notation
 - a. Proper number of measures
 - b. Correct pitches
 - c. Correct rhythms
 - d. text/neutral syllables included
 - e. Includes/introduction, at least one verse and one chorus
2. Recording of arrangement
 - a. Includes introduction and at least one verse and one chorus
3. Recording via email and manuscript via hardcopy or electronic due by June 9, 2017

arranging for a Capella voices RUBRIC

Portage Northern High School Choirs

May/June 2017

Student Names _____

RUBRIC: 3 points possible in each category

3 = at grade level

2 = below grade level

1 = well below grade level

0 = unobservable

Music Manuscript

_____ Arrangement recorded on manuscript paper with modern notation

_____ Proper number of measures

_____ Correct pitches

_____ Correct rhythms

_____ Bass line included

_____ Lead/melody line included

_____ Middle voice(s) included (Required: 0 for CC, 1 for WE, and 2 for SLC)

_____ Vocal and/or body percussion included

_____ Text/neutral syllables included

_____ Includes introduction, at least one verse and one chorus

Recording of Arrangement

_____ Includes introduction and at least one verse and one chorus

_____ Recording via email and manuscript via hardcopy or electronic due by
June 9, 2017

_____ **TOTAL POINTS OUT OF 36**